

## Curriculum Vitae

### Janoš Balint

Ime: Janoš Balint

Datum rođenja: 18. 06. 1961.

Status: Oženjen, otac troje dece

Nacionalnost: Mađarska

### Kretanje u karijeri

#### Obrazovanje:

1975 – 79. Konzervatorijum u Segedinu

1979 – 84. Franz List Music Academy u Budimpešti

1983 – 85. Majstorski kursevi kod Andraša Adorjana

#### Nagrade i takmičenja:

1982. Prva nagrada na Flautskom takmičenju u Lajpcigu i Markenkirhenu

1984. Prve nagrade na Internacionalnom takmičenju u Ankoni u disciplinama: FLAUTA i Kamerna muzika (Duvački kvintet)

1986. Solo flautist *Georges Cziffra Fondacije*

1987. *Bartók-Pásztory* nagrada

1994. *Artis Jus* nagrada za interpretaciju savremene muzike

2008. Franz List - nagrada Ministarstva Kulture i Obrazovanja Mađarske

#### Orkestarsko iskustvo:

1981 – 1991. Solo flautista Simfonijskog orkestra mađarskog radija

1990 - Solo flautista „*Pro Mondo Uno*” Svetskog orchestra

2000 – 2007. Prvi solo flautista Mađarske nacionalne filharmonije

#### Pedagoško iskustvo:

1990 – 2000. Profesor flaute na Akademiji za muziku Univerziteta u Segedinu

1994 – 2001. Profesor na godišnjim flautskim kursevima u Rovigu, Italija

1996 – 1997. Profesor na *Franz List Music Academy* u Budimpešti

1998 – 2005. Umetnički direktor *Auer Summer Academy of Music* u Vespremu

2008 - Direktor *Doppler Institute* u Budimpešti

2001 – 2007. Profesor na *Academia Musicale of Imola* u Italiji

- 2003 - Gost profesor na FILUM-u u Kragujevacu  
2003 - Profesor na *Hochschule für Musik* u Detmoldu, Nemačka  
2009 – 2012. Profesor na *Franz List Music Academy* u Budimpešti  
2014 - Gost profesor na *Karol Szymanowski Music Academy* u Katowicama, Poljska

Majstorski kursevi (predavač):

***Sibellius Academy Helsinki***, Finska; ***Musichochschule Wien***, Austrija; ***Trinity College London***; ***Respighi Academy of Rome***, Italija; ***SuverArt Festival***, Suvereto, Italija; ***Spectrum 87 Festival Diekirch***, Luksemburg; ***Allegro Vivo Festival***, Horn, Austrija; ***Ticino Musica Festival***, Lugano, Švajcarska; ***Accademia di Taggia***, Italija;  
*Passau University* – Nemačka; Novi-Sad, Kragujevac – Srbija; Turku - Finska; Tokijo, Osaka –Japan; Keln, Berlin , Štuttgart, Pasau - Nemačka; Salzburg – Austrija; Imola, Milano- Italija; Taipei-Tajvan; Katovice, Sierađ, Lođ, Krakov - Poljska...

Član žirija na najznačajnijim internacionalnim takmičenjima u SAD, Japanu, Poljskoj, Srbiji, Sloveniji, Austriji, Mađarskoj, Nemačkoj, Francuskoj, Rumuniji...

#### **Nagrade studenata (1992-2015):**

1992. *Altamura Mercadante Competition*

Prva nagrada: Sutyinszky Beáta; Druga nagrada: Embey-Isztin Zsófia

1993. *Riva del Garda Syrinx Competition*

Druga nagrada: Sutyinszky Beáta (Prva nagrada nije dodeljena)

1994. *Roma Valentino Bucchi Competition* Treća nagrada: Embey-Isztin Zsófia (Prva nagrada nije dodeljena); Specijalna nagrada: Ms Kunszeri Márta

1996. *Prague International Music Competition* Treća nagrada: Kramarics Katalin

1997. *Viggiano Lorenzo Competition* Prva nagrada: Kramarics Katalin

1997. *Roma Syrinx Competition* Prva nagrada: Varga Fruzsina

1997. *Paris Chamber Music Competition* 1st prize Quintett

1998. *Paris Rampal Competition* 2nd prize Szabó Rozália

(Prva nagrada nije dodeljena)

1998. *Trapani Chamber Music Competition* Treća nagrada: Quintett (Prva nagrada nije dodeljena)

1998. *Tokyo Flute Competition* Treća nagrada: Tohko Iwase

2002. *Krakow –International Flute Comp.* Prva nagrada: Katalin Kramarics

2003. *Napoli – International Young Flutist Competition* Treća nagrada: Michela Caser

2004. *Krakow- International Flute Comp.* Četvrta nagrada: Izabela Czajkowska; Peta nagrada: Prize Vera Lang; Šesta nagrada: Maiko Ichiguro
2005. *Beograd – Konjović Young Flutist Competition* Prva nagrada: Jagoda Sudujko
2007. *Kuhlau International Flute Competition* Druga nagrada: kategorija Duo Katrien Lissens & Tobias Flügel
2008. *Krakow – International Flute Competition* Druga nagrada: Anita Farkas
2009. *Bonn – Deutsche Musikrath Wettbewerb* Finalista: Anna Klie
2009. *Dabrowa Gornicza- International Flute Competition* Druga nagrada: Gabriele Bertolini; Treća nagrada: Yi-Hsien Liao
2009. *Novi Sad- Eberst International Flute Competition* Prva nagrada: Lívia Duleba; Druga nagrada: Gabriele Bertolini; Treća nagrada: Eszter Márfi
2009. *Kuhlau International Flute Competition* Prva nagrada: Flute Quartett- Detmold
2010. *Wuppertal– Chamber Music Competition* Druga nagrada: Gabriele Bertolini
2010. *Wroclaw –Polish National Flute Competition* Prva nagrada: Wioletta Straczek
2010. *ARD International Flute Competition* Polufinalisti: Lívia Duleba, Tímea Acsai
2011. *Krakow – International Flute Competition* Četvrta nagrada: Lívia Duleba; Šesta nagrada: Wioletta Straczek
2011. *"Förderpreis Musik" der Gesellschaft zur Förderung der Westfälischen Kulturarbe – Münster*: Anita Farkas
2011. *Kuhlau International Flute Competition* Prva nagrada: Lívia Duleba & Máté Bán
2011. *Cluj Napoca International Flute Competition* Druga nagrada: Vanda Szabó
2011. *Novi Sad – Ebers International Flute Competition* Druga nagrada: Máté Bán
2012. *Dabrowa Gornicza- International Flute Competition* Prva nagrada: Lívia Duleba; Druga nagrada: Vanda Szabó; Treća nagrada: Andre Cebrian  
Specijalna nagrada: Iago Larino
2013. *Kuhlau International Flute Competition* Druga nagrada: Verena Schulte
2013. *Lodz International Chamber Music Competition* Četvrta nagrada: Lívia Duleba - Ah-Ruem Ahn
2013. *Gazzeloni International Flute Competition* Treća nagrada: Carmineluigi Amabile
2014. *Krakow-International Flute Competition* Prva i Specijalna nagrada: Lívia Duleba

2014. *Bucharest Jeunesses International Music Competition* Prva nagrada: Carmineluigi Amabile

2014. *Brno- Janacek International Flute Competition* Treća nagrada: Vanda Szabó

2014. *Nicolet International Flute Competition China* Druga nagrada: Lívia Duleba (Prva nagrada nije dodeljena); Četvrta nagrada: Mattia Petrilli

2015. *Aversa- Cimaresa Internat. Flute Comp.,Italy* Prva nagrada: Carmineluigi Amabile

#### **CD-Izdanja:**

##### **Capriccio company (Nemačka)**

10498 Historie du Tango fl. and git.

10735 Carulli: Double concert

10530 Salieri: Double concert

10584 Holst: Fugal Concerto

10505 Barber: Capricorn Concerto

10757 Original transcriptions for fl. and git.

10509 J. Chr. Bach: Sinfonie concertanti vol. 1.

10747 vol. 2.

10772 vol. 3.

10811 vol. 4.

10748 Miniatures for flute and harp

10831 Carnevale di Venezia (flutes and chamber orchestra)

##### **Hungaroton company (Mađarska)**

31481 Mendelssohn violin concertos (flute version)

31661 Vivaldi: Four seasons

Paganini : B-minor concerto ( flute version )

31671 Madarász Iván: Concerto in F(L)A

32051 Flute Pearls

32280 Dvorák: Sonatina in G major; Schubert: Introduction and Variations on „Trocken Blumen“;

Cesar Frank: Sonata in A major

#### **Publikacije:**

##### **Accord** Izdanje:

- Lorenzo: Cadenza

- L. Vinci: 3 sonatas for two flutes

##### **Syrinx** Izdanje:

- Franz Liszt – J. Bálint: II. Hungarian Rhapsody

\* Knjiga iz Metodike u pripremi

## **Koncertno iskustvo**

Koncertira na najznačajnijim evropskim festivalima i u koncertnim dvoranama (London, Pariz, Bratislava, Rim, Asisi, Moskva, Helsinki, Salzburg, Budimpešta, Beograd. Takođe nastupa i u Izraelu, SAD, Poljskoj, Srbiji, Nemačkoj, Španiji, Južnoj Koreji, Tajvanu i Japanu . Nastupao je sa najvećim muzičkim imenima današnjice: Ruggero Ricci, Gervase de Peyer, Pierre Pierlot, Georges Cziffra, Tamás Vásáry, Zoltán Kocsis, András Schiff, Miklós Perényi, András Adorján, Ransom Wilson, Susan Milan, Aurele Nicolet, Alain Marion, Jean Claude Gerard, Martha Algerich sa ansamblima i orkestrima: English Chamber Orchestra, the Radio Orchestra of Bratislava, "The European Soloists from Luxembourg" Chamber Orchestra, Concerto Armonico, Kodály Quartett kao i sa najznačajnijim kamernim i simfonijskim orkestrima Mađarske. Izvede oko 100 – 120 kompozicaja za flautu godišnje (koncerte, kompozicije sa orkestrom, sa gudačima, gitarom, harfom, klavirom i glasom. Konstantno je posvećen proširivanjem flautskog repertoara praveći razne transkripcije. Mnogi savremeni kompozitori pišu kompozicije posvećene njemu za čije izvođenje dobija nagrade i priznanja.

## **Kontakt:**

H-1053.Budapest

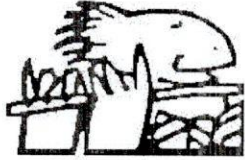
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Tel/fax: 36 1 3370013

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49 15243100224 (Germany)

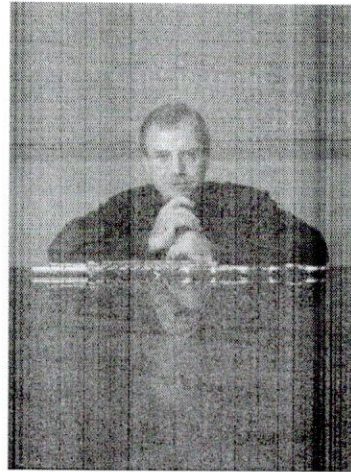
E-mail: balintfl@gmail.com



Curriculum Vitae 2016  
János Bálint

**Personal details:**

Name: János Bálint  
Date of birth: 18. June 1961.  
Status: married, three children  
Nationality: Hungarian



**Career history**

***Education and training***

1975-79 Conservatory at Szeged  
1979-84 Franz Liszt Academy of Music at Budapest  
1983 - 85 Masterclasses with András Adorján.

***Competitions and awards:***

1982 Prize winner Flute Competition Leipzig and Markneukirchen  
1984 International Music Competition Ancona Flute -1st prize  
Chamber music (Quintett) -1st prize  
1986 Solo flutist of Georges Cziffra Foundation  
1987 Bartók-Pásztory prize  
1994 Artis Jus award for interpretation of contemporary music  
2008 Franz Liszt-prize by the Ministry of Culture and Education of Hungary

***Orchestral experience :***

1981-1991 Solo flutist of the Hungarian Radio Symphony Orchestra  
1990 Solo flutist of the „Pro Mondo Uno” World Orchestra  
2000-2007 Principal Solo flutist of the Hungarian National Philharmony Orchestra

***Pedagogical experience, teaching:***

1990-2000 Flute professor at Music College of University at Szeged  
1994-2001 Professor at annual flute course at Rovigo  
1996-1997 Professor of Franz Liszt Music Academy at Budapest  
1998-2005 Artistic director of Auer Summer Academy of Music at Veszprém  
2008- Director of Doppler Institute at Budapest  
2001-2007 Professor at Academia Musicale of Imola in Italy  
2003- Supervisor professor at Music Academy of Kragujevac, Serbia  
2003- Professor at Hochschule für Musik Detmold in Germany  
2009- 12 Professor of Franz Liszt Music Academy at Budapest  
2014- Guestprofessor of Karol Szymanowski Music Academy at Katowice

**Mastercourses:**

Sibellius Academy Helsinki-Finland,  
Musichochschule Wien-Austria  
Trinity College London  
Respighi Academy of Rome  
SuverArt Festival Suvereto-Italy  
Spectrum 87 Festival Diekirch-Luxembourg  
Allegro Vivo Festival Horn-Austria  
Ticino Musica Festival, Lugano-Switzerland  
Accademia di Taggia, Italy

**Master classes:** Passau University – Germany Novi-Sad, Kragujevac - Serbia, Turku - Finland, Tokyo, Osaka -Japan ,Köln, Berlin , Stuttgart, Passau -Germany, Salzburg- Austria, Imola, Milano- Italy, Taipei-Taiwan, Katowice, Sieradz, Lodz, Cracow Poland...

**Jury membership:**

at imporant internatiomal music competitions- USA, Japan, Italy Poland, Serbia, Slovenia  
Austria, Hungary, Germany, France, Romania

**Prizewinner students (between 1992-2015)**

1992	Altamura Mercadante Competition	1 <sup>st</sup> prize	Sutyinszky Beáta
		2 <sup>nd</sup> prize	Embey-Isztin Zsófia
1993	Riva del Garda Syrnix Competition	2 <sup>nd</sup> prize	Sutyinszky Beáta (there was no 1 <sup>st</sup> prize)
1994	Roma Valentino Bucchi Competition	3 <sup>rd</sup> prize	Embey-Isztin Zsófia (there was no 1 <sup>st</sup> prize) Special prize Ms Kunszeri Márta
1996	Prague International Music Competition	3 <sup>rd</sup> prize	Kramarics Katalin
1997	Viggiano Lorenzo Competition	1 <sup>st</sup> prize	Kramarics Katalin
1997	Roma Syrnix Competition	1 <sup>st</sup> prize	Varga Fruzsina
1997	Paris Chamber Music Competition	1 <sup>st</sup> prize	Quintett
1998	Paris Rampal Competition	2 <sup>nd</sup> prize	Szabó Rozália (there was no 1 <sup>st</sup> prize) Special prize Kramarics Katalin
1998	Trapani Chamber Music Competition	3 <sup>rd</sup> prize	Quintett (there was no 1 <sup>st</sup> prize)
1998	Tokyo Flute Competition	3 <sup>rd</sup> prize	Tohko Iwase
2002	Krakow –International Flute Comp.	1st prize	Katalin Kramarics
2003	Napoli – International Young Flutist Competition	3rd prize	Michela Caser
2004	Krakow- International Flute Comp.	4th Prize	Izabela Czajkowska
		5th Prize	Vera Lang
		6th Prize	Maiko Ichiguro
2005	Beograd – Konjovic Young Flutist Competition	1st Prize	Jagoda Sudujko
2007	Kuhlau International Flute Competition	2nd Prize Duo Category	Katrien Lissens-Tobias Flügel
2008	Krakow – International Flute Competition	2nd Prize	Anita Farkas
2009	Bonn – Deutsche Musikrath Wettbewerb	Finalist	Anna Klie
2009	Dabrowa Gornicza- International Flute Competition	2nd Prize	Gabriele Bertolini
		3rd Prize	Yi-Hsien Liao

- 2009 Novi Sad- Eberst International Flute Competition 1st Prize Livia Duleba  
2nd Prize Gabriele Bertolini  
3rd Prize Eszter
- Márfi Quartett- Detmold 2009 Kuhlau International Flute Competition 1st Prize Flute
- 2010 Wuppertal- Chamber Music Competition 2nd Prize Gabriele Bertolini
- 2010 Wroclaw -Polish National Flute Competition 1st Prize Wioletta Straczek
- 2010 ARD International Flute Competition Semifinalist Livia Duleba+Tímea Acsai
- 2011 Krakow - International Flute Competition 4th Prize Livia Duleba  
6th Prize Wioletta Straczek
- 2011 "Förderpreis Musik" der Gesellschaft zur Förderung der Westfälischen Kulturarbe -  
Münster Anita Farkas
- 2011 Kuhlau International Flute Competition 1st Prize Livia Duleba & Máté Bán
- 2011 Cluj Napoca International Flute Competition 2nd Prize Vanda Szabó
- 2011 Novi Sad -Ebers International Flute Competition 2nd Prize Máté Bán
- 2012 Dabrowa Gornicza- International Flute Competition 1st Prize Livia Duleba  
2nd Prize Vanda Szabó  
3rd Prize Andre Cebrian  
Spezial Prize Iago Larino
- 2013 Kuhlau International Flute Competition 2nd Prize Verena Schulte
- 2013 Lodz International Chamber Music Competition 4th Prize Livia Duleba-Ah-Ruem Ahn
- 2013 Gazzeloni International Flute Competition 3rd Prize Carmineluigi Amabile
- 2014 Krakow-International Flute Competition 1st and Spezial Prize Livia Duleba
- 2014 Bucharest Jeunesses International Music Competition 1st Prize Carmineluigi Amabile
- 2014 Brno- Janacek International Flute Competition 3rd Prize Vanda Szabó
- 2014 Nicolet International Flute Competition China 2nd Prize Livia Duleba(without 1st Prize)  
4th Prize Mattia Petrilli
- 2015 Aversa- Cimaresa Internat. Flute Comp.,Italy 1st Prize Carmineluigi Amabile

#### CD-Recordings:

##### *Capriccio company (Germany)*

- 10498 Historie du Tango fl. and git.
- 10735 Carulli: Double concert
- 10530 Salieri: Double concert
- 10584 Holst: Fugal Concerto
- 10505 Barber: Capricorn Concerto
- 10757 Original transcriptions for fl. and git.
- 10509 J. Chr. Bach: Sinfonie concertanti vol. 1.
- 10747 vol. 2.
- 10772 vol. 3.
- 10811 vol. 4.
- 10748 Miniatures for flute and harp
- 10831 Carnevale di Venezia (flutes and chamber orchestra)

##### *Hungaroton company (Hungary)*

- 31481 Mendelssohn violin concertos (flute version)
- 31661 Vivaldi: Four seasons  
Paganini : B-minor concerto ( flute version )
- 31671 Madarász Iván: Concerto in F(L)A
- 32051 Flute Pearls

32280 Dvorák: Sonatina in G major  
Schubert: Introduction and Variations on „Trocken Blumen”  
Cesar Frank: Sonata in A major

**Publications:**

Accord company- Lorenzo: Cadenza  
-L. Vinci: 3 sonatas for two flutes  
Syrinx company -Franz Liszt-Bálint: II. Hungarian Rhapsody  
\* A book on Methodology is in preparation

**Concert experience:**

Concerts at the most important European festivals and concert halls (London , Paris, Bratislava, Roma, Assisi, Moscow , Helsinki, Salzburg , Budapest ) . He has also performed in Israel, the United States, Poland, Serbia, Germany, Spain, South Korea, Taiwan and Japan. He has performed with partners like Ruggero Ricci, Gervase de Peyer, Pierre Pierlot, Georges Cziffra, Tamás Vásáry, Zoltán Kocsis, András Schiff, Miklós Perényi, András Adorján, Ransom Wilson, Susan Milan, Aurele Nicolet, Alain Marion, Jean Claude Gerard, Martha Argerich, and with ensembles and orchestras like the English Chamber Orchestra, the Radio Orchestra of Bratislava, 'The European Soloists from Luxembourg' Chamber Orchestra, Concerto Armonico, Kodály Quartett and with the most important Hungarian symphony and chamber orchestras. He performs about 100-120 pieces a year. These pieces include concertos, pieces with orchestra, with strings, guitar, harp, piano and voice. To make this wide repertory richer he often makes his own transcriptions. Many contemporary composers have written pieces for him and he got awards for the interpretation of these pieces.

**Contact:**

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