



FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC
UNIVERSITY OF KRAGUJEVAC

CURRICULUM VITAE

Personal information:	
Name	Anica Radosavljevic
Place and date of birth	Kragujevac, 1984
Title of qualification awarded	MA
e-mail	anicarad@yahoo.com
Telephone number	
University, school, department	University of Kragujevac, Faculty of Philology and Arts, Department of English Language and Literature
Scientific field	Social sciences and humanities
Scientific field of study, Scientific sub-field of study, expertise	Linguistics Language teaching methodology Applied linguistics
Foreign language(s)	English, French
EDUCATION:	
Undergraduate studies:	
Year	2003
Place	Kragujevac
Institution	Faculty of Philology and Arts
Field	English language and literature
Doctoral studies:	
Year	2010-
Place	Belgrade
Institution	Faculty of Philology
PhD dissertation title	The correlation between motivation for English language learning and achievement of Serbian non-English major students
Field	Linguistics
Doctoral studies:	
Year	2008-
Place	Kragujevac

Institution	Faculty of Philology and Arts
PhD dissertation title	Postcolonial discourse in the prose of Joseph Conrad and Barbara Kingsolver
Field	Literature
Professional trainings, engagements and career advancement:	
	On-line course Assessment: Summative and Formative Practices in Language Learning and Teaching, June- August 2014 (research grant recipient)
	John F. Kennedy Institute for North American Studies, June 2014 (research grant recipient)
	The Robert Anderson Research Charitable Trust, April 2014 (research grant recipient)
WORK EXPERIENCE:	
Position(s) held:	2012, Faculty of Philology and Arts, Kragujevac, teaching assistant
	2009-2012, Faculty of Foreign Languages, ALFA university, Belgrade, teaching assistant
	2008-2009, Students' Cultural Center, Kragujevac, English language teacher
	2008-2010, Regional Center for Talents, Kragujevac, English language teacher
Courses:	Methods and Techniques of English Language Teaching Plan, Programme, Practice in English Language Teaching Applied Linguistics of English Language Introduction to English Language Pragmatics
SCIENTIFIC WORK; RESEARCH RESULTS	
	Radosavljevic, A., Aksic K. "One of the meanings of English preposition <i>over</i> ", <i>Nasledje</i> , Faculty of Philology and Arts, University of Kragujevac (to be printed)
	Radosavljevic, A. (2014) „The relation between motivation type and English language achievement of Serbian secondary school students“, Book of Proceedings; Second International Conference: English language and Anglophone literatures today – ELALT 2, University of Novi Sad
	Radosavljevic, A., Jevric, T. (2013). "New Bible in the novel The Poisonwood Bible by Barbara Kingsolver", Book of Proceedings; First International Conference: Language, Literature and Mythology, The Faculty of Foreign Languages, ALFA University.
	Radosavljevic, A., Jevric, T. (2013). "The discourse of Orient as a means of

maintaining power”, *Reci*, 6, Faculty of Foreign Languages, ALFA University, Belgrade

Radosavljevic, A., Jevric, T. (2013). “Examination of the relevancy of gender as a factor in language acquisition”, *Reci*, 6, Faculty of Foreign Languages, ALFA University, Belgrade

Radosavljevic, A., Jevric, T. (2013). ‘The picture of woman in proverbs in English and Serbian language: language as a means of promoting acceptable behavior’, Book of Proceedings; Seventh International Conference: Serbian Language, Literature and Art, Faculty of Philology and Arts, University of Kragujevac.

Radosavljevic, A., Jevric, T. (2013). “Portrayal of the collocational method exemplified with the adjective *evident*”, Book of Proceedings, Contemporary Studies of Language and Literature, Faculty of Philology and Arts, University of Kragujevac.

Radosavljevic, A. (2011). “Pagan motifs in the novel *Tess of the d’Urbervilles* by Thomas Hardy”, Book of Proceedings: Contemporary Studies of Language and Literature, Faculty of Philology and Arts, University of Kragujevac.

JOURNAL PAPERS:

Radosavljevic, A. (2010). “The idea of ethics and politics in the novel *Nostramo* by Joseph Conrad”, *Nasledje*, 15/1, Faculty of Philology and Arts, University of Kragujevac.

Radosavljevic, A. (2009). “The idea of determinism in the works of George Eliot, with special reference to the novel *Middlemarch*”, Book of Proceedings, Contemporary Studies of Language and Literature, Faculty of Philology and Arts, University of Kragujevac.

**PARTICIPATION IN
SCIENTIFIC/PROFESSIONAL
SEMINARS AND CONFERENCES:**

International Conference on Language, Literature and Arts, Faculty of Philology and Arts, University of Kragujevac (October 2014, presented paper: “Motivation and attitudes in learning English among the students of the Department of English Language and Literature and the Department of Serbian Language and Literature (with the emphasis on the issues of integrativeness, ethnocentrism and fear of assimilation)”)

English Language and Anglophone Literatures Today 2 (ELALT 2), Faculty of Philosophy, University of Novi Sad (March 2013, presented paper: “The relationship between different types of motivation (instrumental and integrative) and the success in foreign language learning among Serbian EFL learners”)

Seventh International Conference: Serbian language, literature and arts, The Faculty of Philology and Arts, University of Kragujevac (October 2012, presented co-authored paper: “The picture of woman in proverbs in English and Serbian language: language as a means of promoting acceptable behavior”)

Third International conference: Teaching English to Young Learners: Integrating Culture and Language Teaching, The Faculty of Education, Jagodina (June 2012, presented paper: “The use of paintings as culturally authentic materials in teaching English to young learners”)

First International Conference on Language and Literary Studies: Language, literature and mythology, The Faculty of Foreign Languages, ALFA University, Belgrade (May 2012, presented co-authored paper: “New Bible in the novel *The Poisonwood Bible* by Barbara Kingsolver)

Third Conference of Young Philologists, University of Kragujevac (March 2012, presented co-authored paper: “Portrayal of the collocational method exemplified with the adjective *evident*”)

Second Conference of Young Philologists, University of Kragujevac (March 2010, presented paper: „Pagan motifs in the novel *Tess of the d’Urbervilles* by Thomas Hardy”)

First Conference of Young Philologists, University of Kragujevac (February 2009, presented paper: “The idea of determinism in the novel *Middlemarch* by George Eliot“)

TEACHING ENGAGEMENT

Student award(s), scientific projects,
research projects: