

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts, Kragujevac</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>Anglo-American Utopian Literature</b>
<b>Course Structure</b> (lectures, seminars)	2+2
<b>Year of Study</b>	V (1 <sup>st</sup> Year MA)
<b>Semester</b>	9 (1 <sup>st</sup> semester MA)
<b>ECTS Credits and Course Status</b> (mandatory or elective)	6, elective
<b>Instructor(s)</b>	Nikola Bujanja, PhD and Tijana Matović
<b>Course Requirements</b>	n/a
<b>Course Aims</b>	The course aims to extend the students' knowledge of Anglo-American utopian literature, specifically targeting their ability to form independent, informed, and critical opinions.
<b>Course Overview</b>	Proto-utopia (religious, mythological and philosophical– <i>locus amoenus</i> , Golden Age, Paradise, Millennialism, Plato, Hesiod, Lucian) early modern utopia: More, Bacon, Shakespeare, Swift, Butler, Morris, Bellamy, Wells. Modern utopia, dystopia / anti-utopia / critical utopia: Huxley, Orwell, Clark, Bradbury, Barges, Le Guin, Atwood, Philip K. Dick, Gibson, Ishiguro
<b>Grading System</b> (including segment percentage)	attendance 12% (6+6), engagement in class activities 12% (4+8), midterm (test + essay) 26% (12+14), final exam (test + essay) 50% (12+38).
<b>Textbooks and Mandatory Reading</b>	<b>Recommended textbooks:</b>  /1/ Bloch, Ernst, <i>The Principle of Hope</i> , MIT Press, Cambridge, Massachusetts, 1995. /2/ Jameson, Frederic, <i>Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions</i> , Verso, London and New York, 2005. /3/ Claey's, Gregory, ed., <i>The Cambridge Companion to Utopian Literature</i> , CUP, 2010. /4/ Manuel, F. E. & Manuel, F. P., <i>Utopian Thought in the Western World</i> , HUP, Cambridge, Massachusetts, 1979. /5/ Burns, Tony, <i>Political Theory, Science Fiction and Utopian Literature</i> , Lexington Books, New York, 2010. /6/ Hayden, P. & el-Ojeili, C., ed., <i>Globalization and Utopia</i> , MacMillan, 2009 /7/ Pohl, N., & Tooley, B., ed., <i>Gender and Utopia in the 18<sup>th</sup> Century</i> , Ashgate, Hampshire, 2007. /8/ Moylan, T., <i>Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia</i> , Westview Press, 2000.

**Recommended reading:**

- 1) Plato, *Republic*
- (2) Thomas More, *Utopia*
- (3) Francis Bacon, *New Atlantis*
- (4) Jonathan Swift, *New Atlantis* (Book 3)
- (5) Aldous Huxley, *Brave New Worlds*
- (6) George Orwell, *1984*
- (7) Ray Bradbury, *Fahrenheit 451*
- (8) Le Guin, *The Dispossessed*
- (9) Le Guin, *The Left Hand of Darkness*
- (10) William Gibson, *Neuromancer*
- (11) Philip K. Dick, *Do Androids Dream of Electric Sheep?*
- (12) Cormac McCarthy, *Road*
- (13) Margaret Atwood, *MaddAddam*
- (14) Kazuo Ishiguro, *Never Let Me Go*

**Additional / reference books:**

1. Barnet, Sylvan, *et al.*, *A Dictionary of Literary Terms*, Constable, London, 1969.
2. Cuddon, J. A., *Penguin Dictionary of Literary Terms and Literary Theory*, Penguin Books, 1998 (1977).